

PSED



- * Discuss fear of certain minibeasts.
- * Caring for the environment and our minibeasts - set of RULES.
- * 'The Bad Tempered Ladybird' (link to SEAL 'Relationships' theme)

Physical Development

P.E scheme -

- * TWEEZERS to sort minibeasts
- * PEG BOARD minibeast pictures
- * Dry rice & water wheels, scoops, funnels.
- * Build channels, dams and waterfalls
- * SALTDOUGH minibeasts
- * WEAVING spider's webs



Mathematical Development

- * TALLY CHART, PICTOGRAMS, BAR CHART
- * MEASURES - capacity, mass, length...
 - * DATA HANDLING
 - * Minibeast SYMMETRY
- * CALCULATING - Minibeast hunt
- * Minibeast ORDERING and NUMBER SEQUENCES



Understanding of the World

- * MINIBEAST HUNT
 - record findings using tally chart
 - make pictogram to show results
 - Investigating and comparing animals, numbers of legs, horns, ears, what they are covered with, what they eat etc
 - Matching animals to their young - life cycle of a chicken - have an incubator and eggs in the setting for children to observe and investigate
 - Investigate animal habitats.
 - * Label BODY PARTS of minibeasts, eg. head - thorax - abdomen - antennae...
 - * ICT - Minibeast pictures and games
 - * Make a WORMERY/ ANT FARM/BUG HOTEL
 - * (Live) caterpillar LIFE CYCLE
 - * DEN BUILDING
 - * Make CLAY model minibeasts
- [Links to businesses/jobs](#)
Vet, zoo, pet shop, bee keeper, farmer, RSPCA
Scotswood gardens

Where do Minibeasts Live?

Communication, Language and Literacy

- * Minibeast FICTION books...

CLPE:

Yucky Worms

Aaargh! Spiders!

What the Ladybird Said

- To listen with enjoyment and respond to the book, through retelling and re-enacting the story
- To read by joining in the repeated text, responding to the patterns and rhythms and matching these with the print
 - To get to know the story really well and be able to revisit it in a variety of ways
 - To think and talk confidently about their response to the book, the story and illustrations, and the meanings
 - To explore the structure through story mapping and storytelling
 - To write for meaning and purpose in narrative and non-narrative forms
 - To create a book of the story through shared writing and illustration using a variety of materials

Creative Development

- * OUTDOORS minibeast investigation lab
 - * WEAVING - Chalk spider webs and using ribbons on bicycle wheels
 - * Minibeasts CRAFTS...
 - ...Egg boxes, toilet rolls, salt dough, collage, observational drawings, masks
 - * SYMMETRY - Butterfly prints
 - * Henri MATISSE 'The Snail'
 - * Minibeast SONGS,
There's a worm at the bottom of the garden
Incy Wincy spider
 - * Minibeast DANCES
(Flight of the Bumble Bee' music)
 - * OUTDOOR easel for painting
 - * Snail SPIRALS