



Local Artists

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All about the artist

Jim Edwards is best known for his depictions of iconic buildings and bridges of the North East. His work falls into two genres, contemporary cityscapes and abstract paintings inspired by manmade forms and buildings. Both styles follow a theme of architecturally inspired structures and dominating linear form.



Stuart Jones is an outdoor landscape painter living in Newcastle upon Tyne. Born in 1981, he gained an MA in Fine Art at Newcastle University in 2007 and a PGCE in Art Education at Northumbria University in 2008. Stuart regularly shows his work in national and regional exhibitions and is a founding member of the painting group Plein Air North East.



Styles and Techniques

Abstract

Abstract art is a type of art that does not try to show things you would see in the real world, like people, animals, or objects. Instead, it uses colors, shapes, and lines to create a picture. These shapes and colors might make you feel a certain way or make you think about different things



Contemporary

Contemporary art is art made by artists who are alive today, reflecting the world around us right now. It's different from older art because it often uses new ideas, materials, and techniques. Think of it as the art of our time, constantly changing and exploring new ways to express ideas.



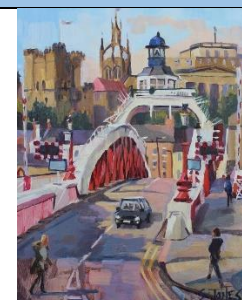
Impressionism

Impressionism is an art style where artists try to capture a quick impression of a scene, especially how light and color change it, rather than making a perfect copy. Impressionist painters used short, quick brushstrokes and bright colors to show the effects of light and how it changes what they see.



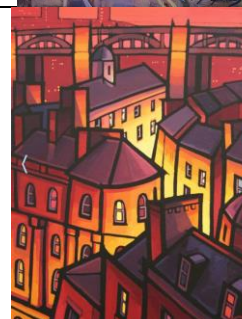
Significant Works

The Midnight Garden (2015)



The Swing Bridge in Afternoon Light, Newcastle upon Tyne' was painted 'en plein air' during the Winter of 2020 when the sun was low in the sky, throwing some wonderful violet coloured shadows from the bridge over the road and surrounding pavement.

High Level Rooftops



This was created to show the rooftop view over Newcastle looking across towards the High Level bridge.

What will be outcome?

Step 2: Choose bright, bold colours to highlight and paint.

Step 3: Mix darker shades to show shadows and add tone. Paint onto your drawings.

Step 1: Draw out the bridge scene, using lines for horizon and perspective.

Step 4: Use pen to outline buildings, bridges and add details.

Things you'll need:

Poster paints/acrylics, outlining pens, 2B pencil for sketching.

Key Vocabulary

Contemporary

Abstract

Impressionism

Bright

Bold

Primary

Secondary

Tertiary

Media

Style

Light

Dark

Tone

Perspective

Horizon

Foreground

Background