



Jennifer Angus

KNOWLEDGE ORGANISER



All about the artist

Jennifer Angus (born 1961)

Angus is a Canadian artist who uses dead insects to create patterns.

She tries to use Victorian patterns to inspire her designs. Angus hopes that her artwork will make people interested in insects, so that more people will fight against the destruction of their habitats. She uses insects which people generally don't like, meaning she doesn't use butterflies in her art. Although she does use real insects, she tries to reuse them from her exhibitions for future displays.



Styles and Techniques

Contemporary art

Contemporary art is art after 1970.

It is influenced by cultures and technology and combines materials, methods and subjects.

It uses a range of medium including object design, artwork created by technology and graphic art.

It is diverse and often challenges traditional ideas and norms.

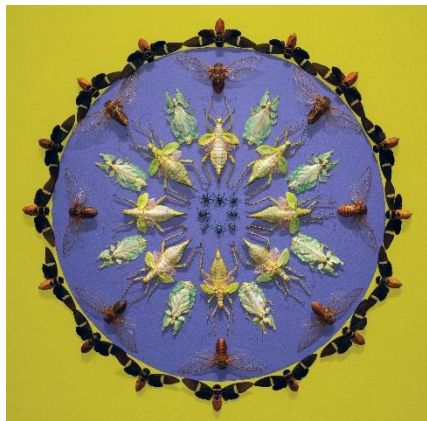


Ornamental patterns

Ornamental art uses patterns which are aesthetically pleasing and can also add symbolic meaning.

They often include symmetry and geometric patterns.

They are widely used in textiles.



Significant Works

The Midnight Garden (2015)



This is a site-specific installation with a hot pink-painted room decorated with textured wall pattern made up of insects in the Smithsonian American Art Museum's Renwick Gallery.

The Golden Hour installation (2024)



The Golden Hour references the warm glow of light that illuminates the sky as the last rays of sunlight begin to fade.

Angus proposes that the life people currently enjoy on Earth is in its golden hour, simultaneously enchanting and fleeting.

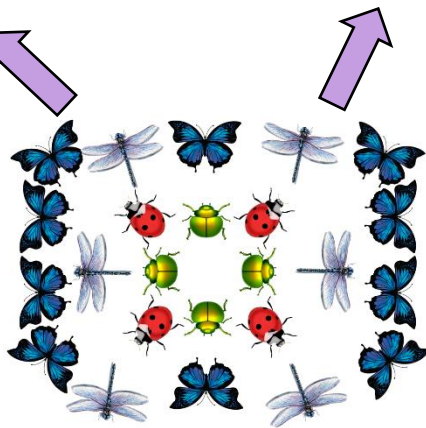
What will be outcome?

Step 2: Manipulate images (size, rotation) then copy and paste to arrange in a symmetrical ornamental pattern.

Step 3: Print onto iron on transfer paper.

Step 1: Select insect images.

Step 4: Carefully iron the reverse of the print onto fabric.



Things you'll need:
Graphic design program,
iron on transfer paper,
printer, fabric

Key Vocabulary

Contemporary

Ornamental

Victorian

Digital art

Graphic

Aesthetic

Textiles

Print

Manipulate

Rotate

Copy

Paste

Tile

Symmetry

Geometric

Symbolic

Transfer

Medium

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