



Paul Oughton

KNOWLEDGE ORGANISER



All about the artist

Paul Oughton

Paul Oughton is a Newcastle Upon Tyne based professional artist well known for his semi-abstract depictions of major cities such as London and New York and also his depictions of North East coal mining communities.

He lives and works from his studio in Houghton Le Spring. Using different media, he creates vibrant paintings in different styles.



Styles and Techniques

Semi Abstract

The term semi-abstract refers to a painting that combines abstract and figurative painting styles together



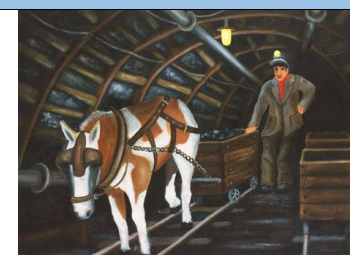
Landscape

The depiction of natural scenery in art. Landscape paintings may capture mountains, valleys, bodies of water, fields, forests, and coasts and may or may not include man-made structures as well as people.



Significant Works

Hercules



This shows a coal miner working underground with a pit pony.

Paul painted lots of artwork depicting life of miners in the North East

City Shadows



This shows a city scape of New York. Paul enjoys painting cities and show how busy they are.

Key Vocabulary

Semi-abstract

Landscape

Foreground

Background

People

Colour palette

Vibrant

Tint

Tone

Primary

Secondary

Tertiary

Wash

Warm

Cold

Emotions

mood

What will be outcome?

Step 2: Manipulate images (size, rotation) then copy and paste to arrange in a symmetrical ornamental pattern.

Step 3: Print onto iron on transfer paper.

Step 1: Select insect images.

Step 4: Carefully iron the reverse of the print onto fabric.

Things you'll need:
Graphic design program,
iron on transfer paper,
printer, fabric