

Art - Roman Mosaics

Key vocabulary

Mosaics - A pattern or picture made by arranging small pieces of stone or glass.

Tesserae - A small piece of material (often stone or glass) used to make a mosaic.

Motif - A design, where a pattern is often repeated.

Border - A strip that forms the outer edge of a design.

Hardie - A tool used to cut stones for mosaics. (see the picture below)

Evaluation - This is where you discuss and develop your work, thinking about what worked well and how it could be improved.

Mosaics were used to decorate the floors of Roman Villas and other important buildings. The bigger and more detailed the mosaic was, the richer and more powerful the person was.

The Greeks were the first to invent mosaics using pebbles, however, the Romans cut stone instead. They used a hammer and a hardie to cut the stones into tiny pieces.

Paints can be mixed to create different shades of the same colour. We can use different shades of the same colour to make a mosaic.



Elaine Goodwin is a mosaic artist. She uses reflect materials and focuses on the theme of light in her



Emma Biggs is a mosaic artist. She uses marble, glass and semi-precious stones in her work.

