

Geoff Taris

KNOWLEDGE ORGANISER

All about the artist/art

Geoff Paris lives in Torquay in Cornwall.

He relishes the handbuilding side of ceramics, initially making marine and animal life, with his latest project being a series of wall hung animal heads.



Styles and Techniques



Rolling a ball of clay



Carving details into the clay with tools



Rolling snakes with clay







Smoothing out the clay Creating holes or hollows with your fingers (wink) in the clay with tools

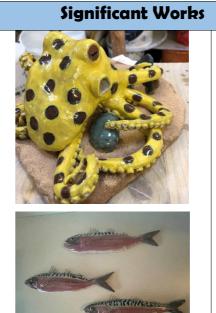




Joining pieces of clay together



Mackerels



What will be outcome?

Step 3:

Roll smaller balls for eyes, shape, stretch and flatten for different features.

Step 2:

Smooth the ball and use your thumb to push a hole in to partly hollow out

Step 1

Separate your clay into two. One larger one for the head/body.





Things you'll need:

Grey/white air dry clay. Sculpting tools, acrylic paint



These 8 inch nocturnal Octopodes (or Octopuses / Octopi) are highly toxic. The male dies after mating whilst the female starves to death protecting the eggs. They also change colour and shape and are hard to spot being only the size of a hand.



Model

Carve

Join

Tool

Sculpt

Sculpture

Pinch pot

3D

Hollow

Solid

Squash

Stretch

Mould

Attach

Step 4:

Join into main body using sculpting tools. Leave to air dry.

Step 5:

Paint using acrylic paint/poster paint with PVA glue.