

# Reception Brown Bears

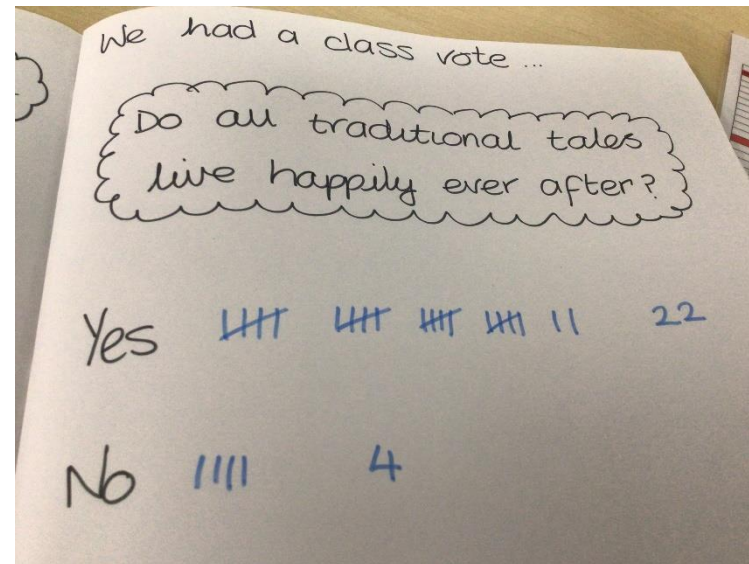
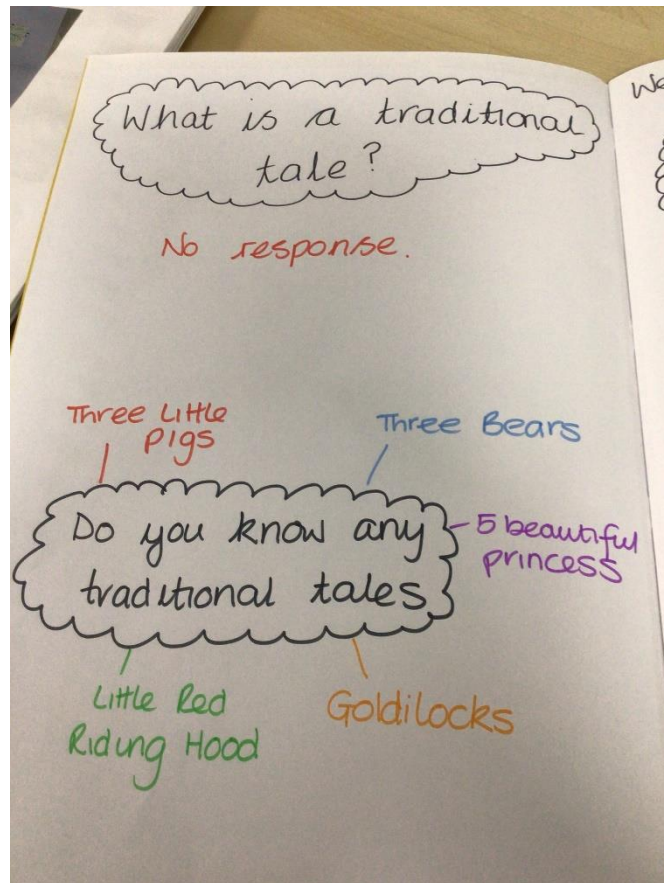
Enquiry Based Learning- Spring Term



Do all Traditional Tales  
live happily ever after?

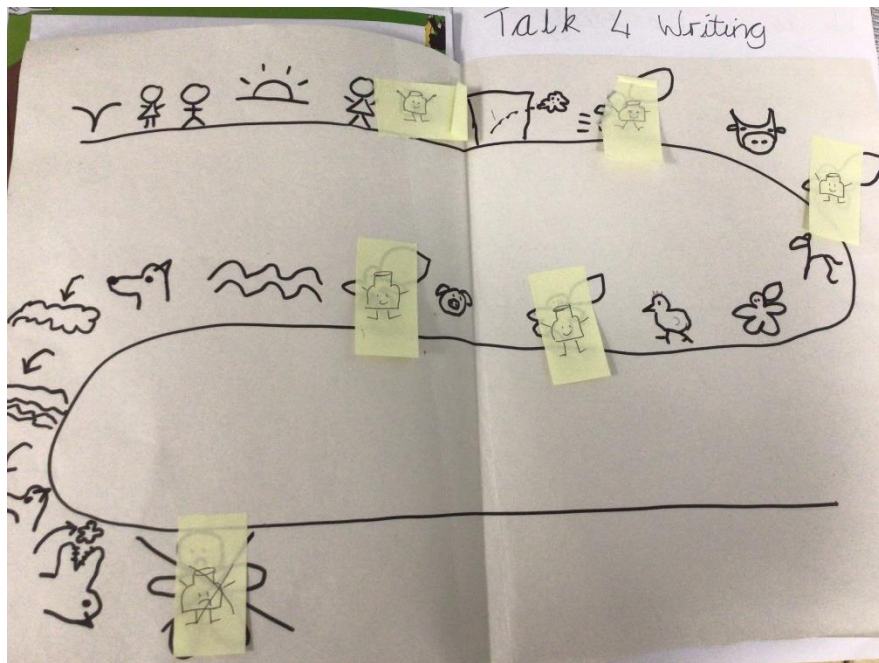
We have read lots of traditional tales this half term.

We started by asking the children...



# The Gingerbread Man

We listened to the story and drew a story map. Then orally rehearsed it.



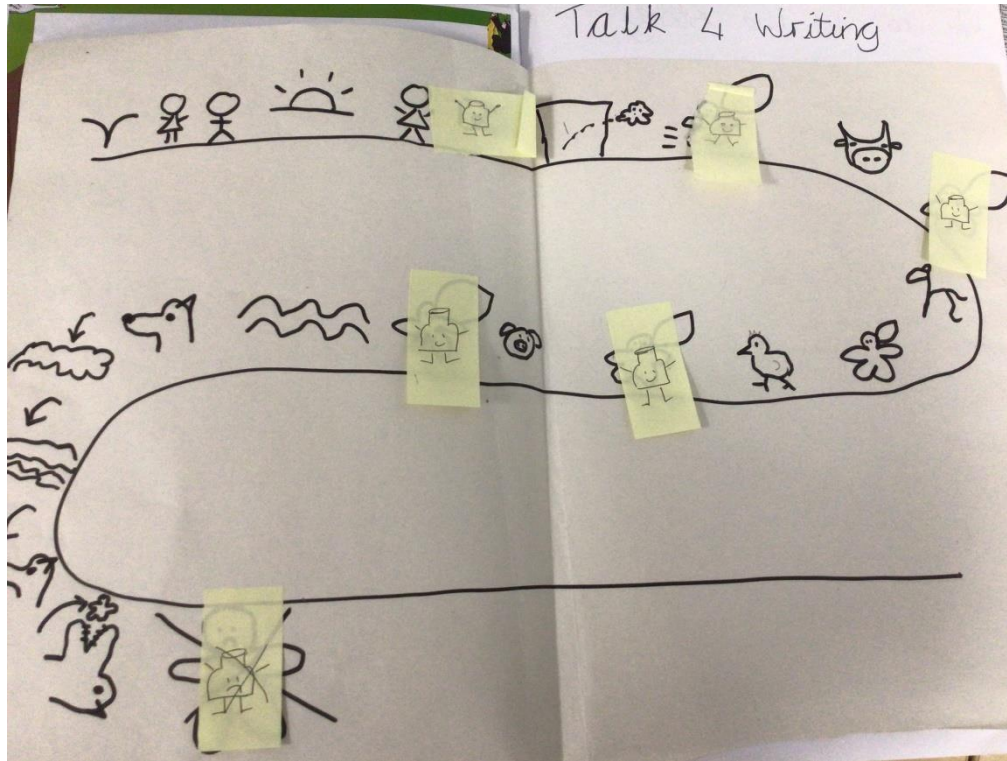
See our performance in Book Creator.





We used the story to make a new story...

# The Nutella Man!



# Our new version Nutella Man



Our performance is in Book Creator.

"Spread! Spread! As fast as you can. You can't catch me I'm Nutella man!"

# We investigated floating and sinking



Then asked the  
Gingerbread Man...

Can you cross the river?

## Gingerbread Man Investigation

Can you cross the river?

We have been learning about floating and sinking. We made a prediction as to what would happen to the Gingerbread Man if he swam across the river.

### Our Predictions

"He'll melt"

"He'll sink"

"He'll turn into slime"

"He might float"

"He's going to sink to the bottom"



### We had a vote

Sink

Float

||||| | |||||

At first it floated! Then it sank! Now we left it so we could make observations.



## Our Observations



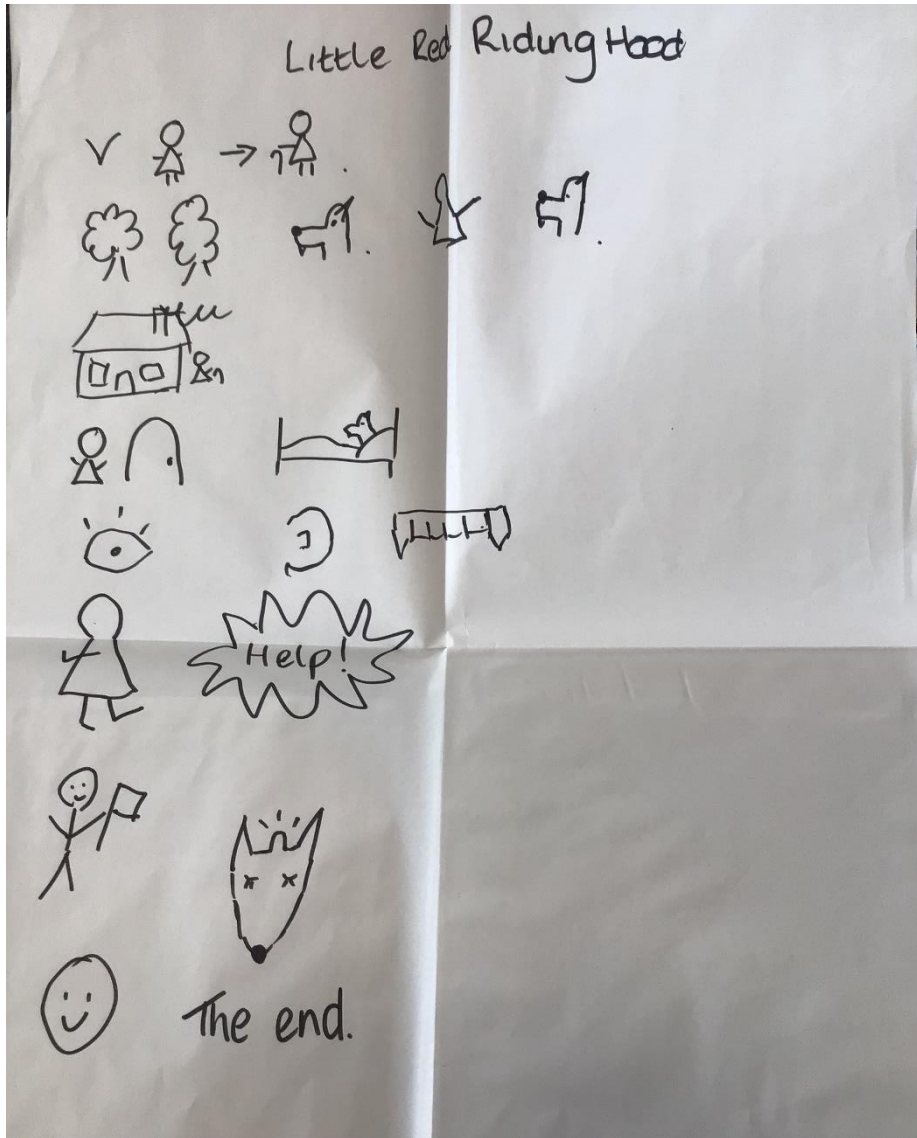
He's turned slimey because he's in water.  
I can see crumbs in there!  
He's getting smaller and smaller.  
He's getting fatter!  
He's turning into slime.  
He's shrinking.

He's gone bendy.  
He's melting. His legs are melting.  
He's lying down on his belly.  
He's soggy.  
He's sunk to the bottom.  
He's changed colour.  
It's nearly breaking.





# Little Red Riding Hood

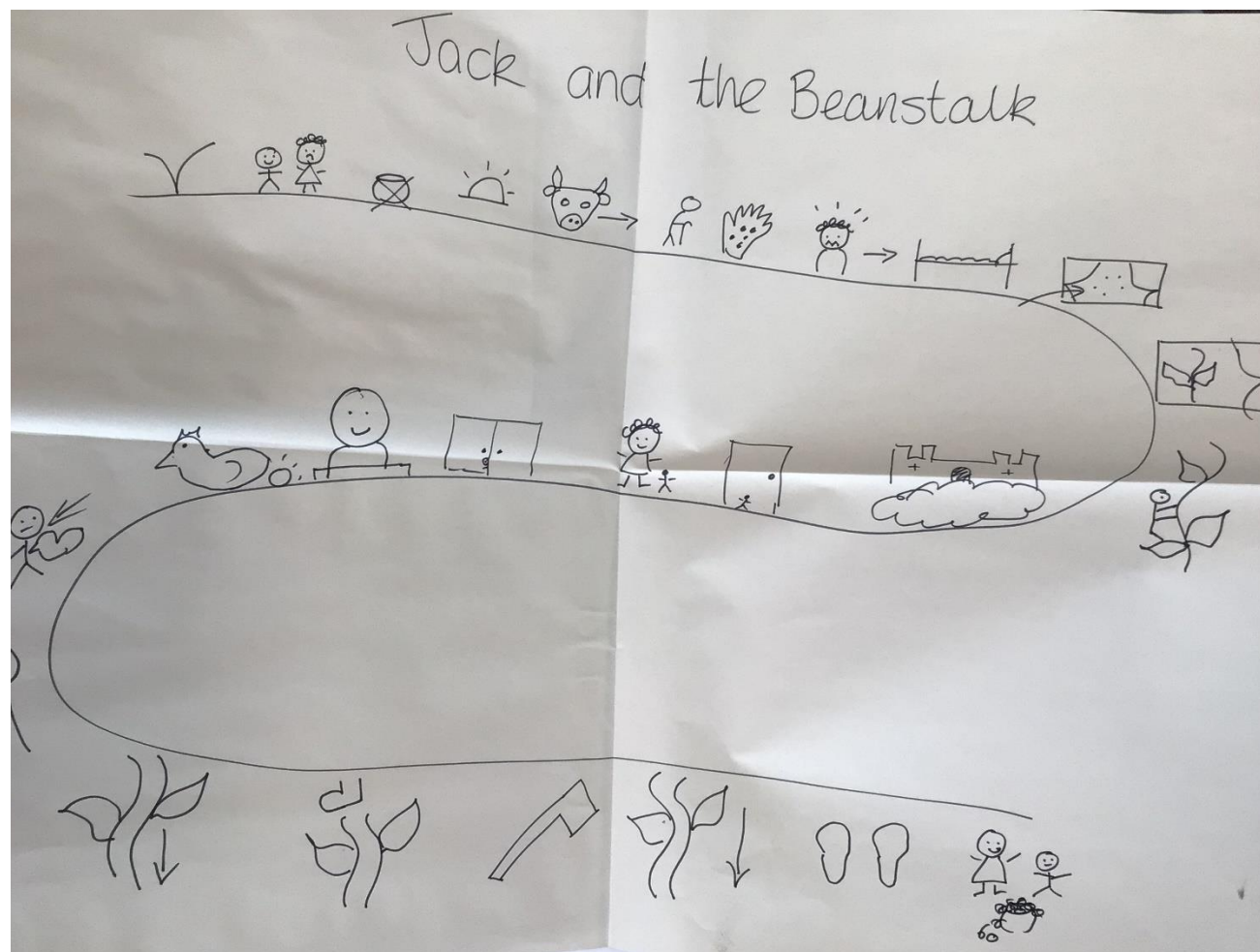


We listened to the story  
and drew a story map.  
Then retold it in  
different ways.



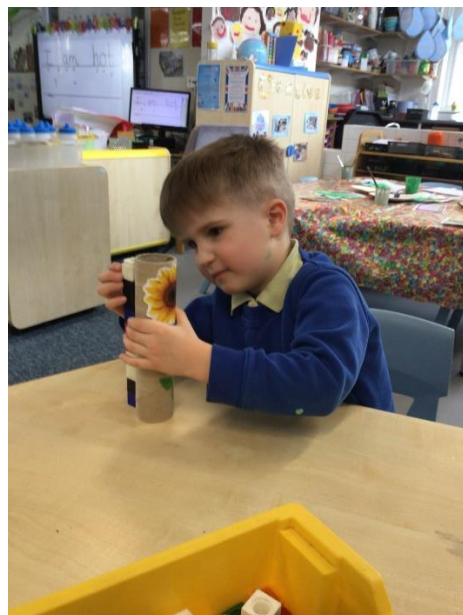
# Jack and the Beanstalk

We listened to the story and drew a story map.





## Measuring the height of beanstalks



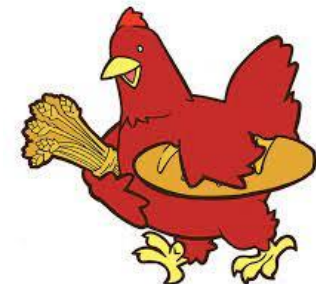
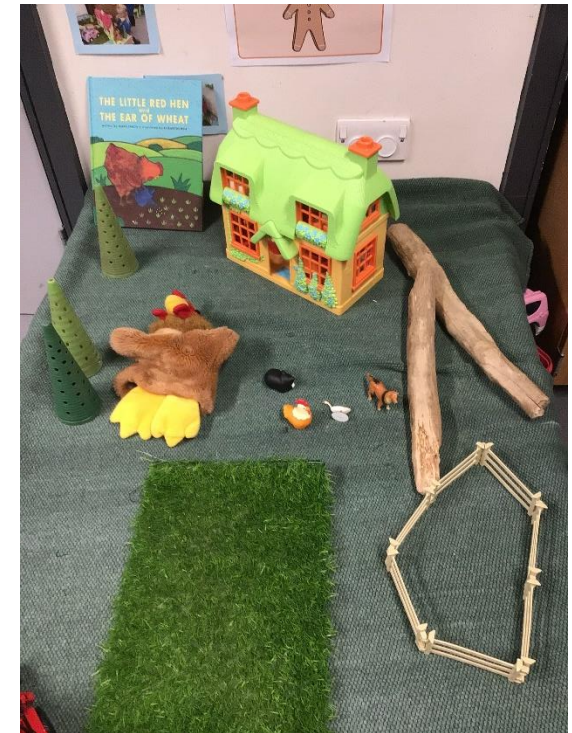
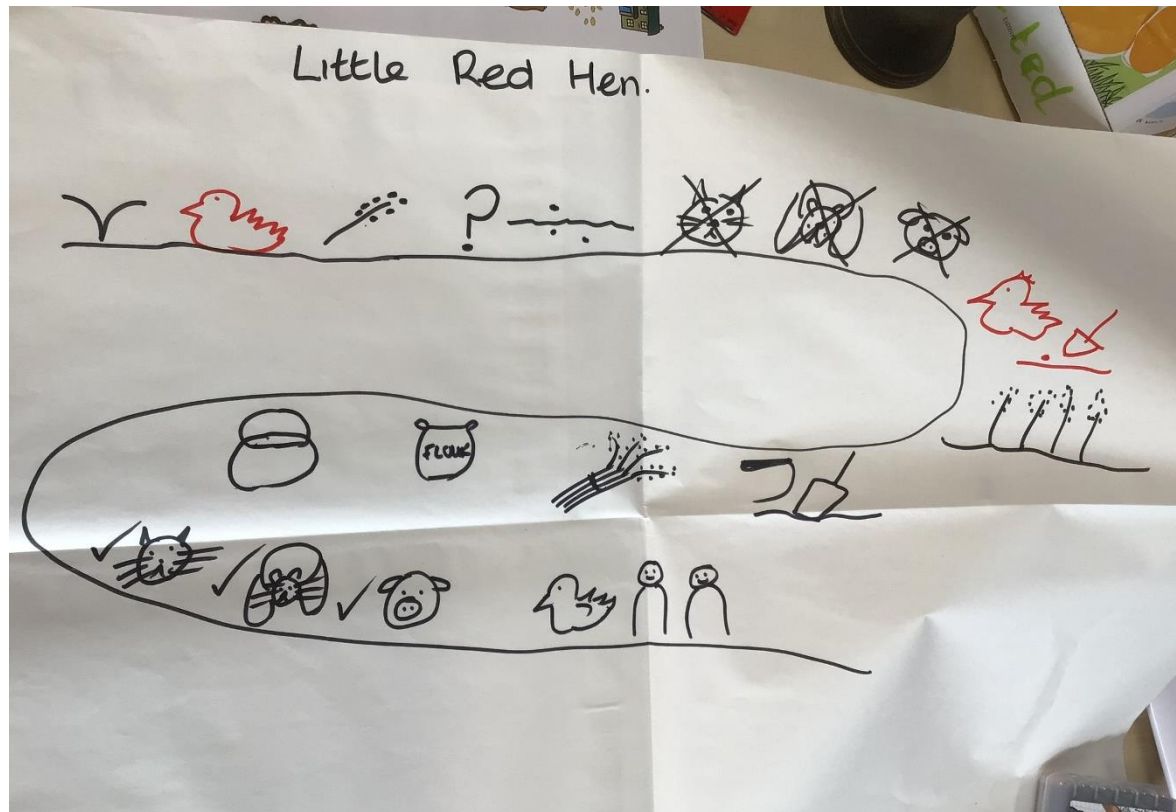
## Retelling the story



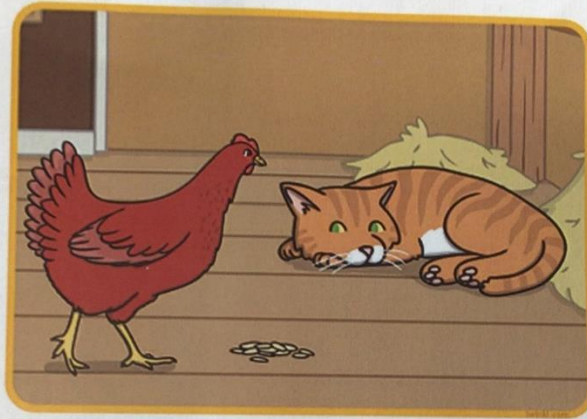


# The Little Red Hen

We listened to the story and drew a story map. Then retold it in different ways.



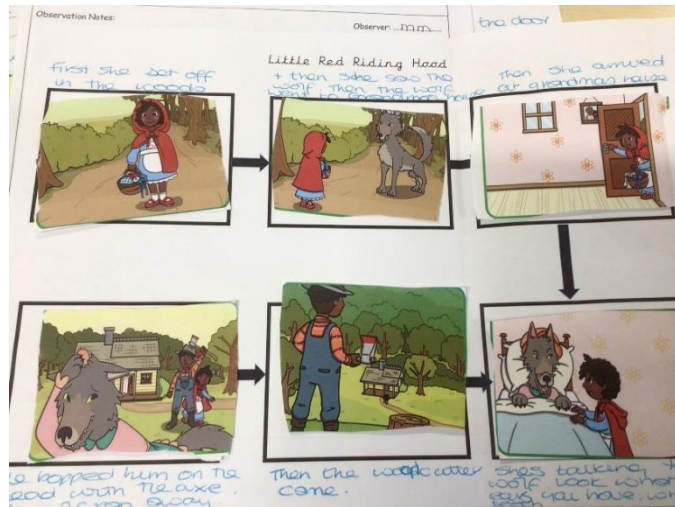
We talked about how the characters were feeling at different points of the story. We used our Zones of Regulation to help us.



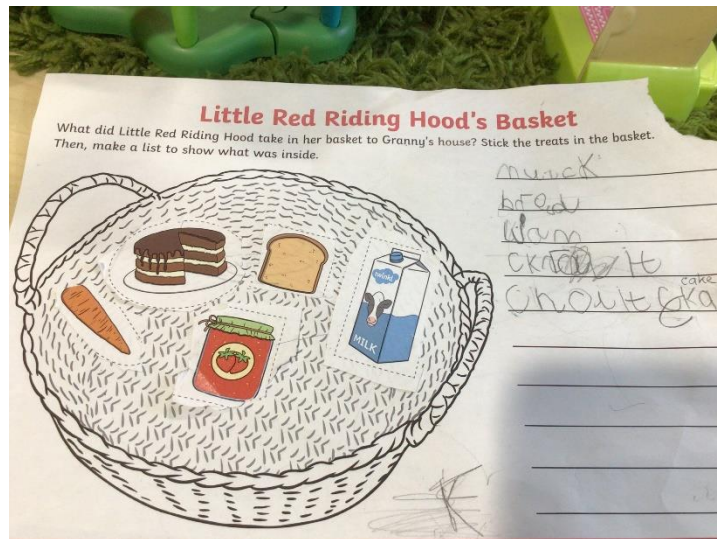
the cat ↓ 2 2 c 10 d.



# Continuous Provision



## Sequencing and retelling



## Writing lists



## Retelling the story



We decided whether they lived happily ever after or not.



Come and look what we've been doing!

Our end product...

Do all Traditional  
Tales live  
happily ever  
after?

NO!!

