

\* MINIBEAST HUNT

- record findings using tally chart
- make pictogram to show results
- Investigating and comparing animals, numbers of legs, horns, ears, what they are covered with, what they eat etc
- Matching animals to their young life cycle of a chicken - have an incubator and eggs in the setting for children to observe and investigate
  - Investigate animal habitats.
- \* Label BODY PARTS of minibeasts, eg. head thorax - abdomen - antennae...
  - \* ICT Minibeast pictures and games
- \* Make a WORMERY/ ANT FARM/BUG HOTEL
  - \* (Live) caterpillar LIFE CYCLE \* DEN BUILDING

\* Make CLAY model minibeasts Links to businesses/jobs Vet, zoo, pet shop, bee keeper, farmer, RSPCA Scotswood gardens

\* OUTDOORS minibeast investigation lab

\* WEAVING - Chalk spider webs

and using ribbons on bicycle wheels

\* Minibeasts CRAFTS...

...Egg boxes, toilet rolls, salt dough,

collage, observational drawings, masks

\* SYMMETRY - Butterfly prints

\* Henri MATISSE 'The Snail'

\* Minibeat SONGS,

There's a worm at the bottom of the garden

Incy Wincy spider

\* Minibeast DANCES

('Flight of the Bumble Bee' music)

\* OUTDOOR easel for painting

\* Snail SPIRALS

## Communication, Language and Literacy \* Minibeast FICTION books...

CLPE: Yucky Worms Aaargh! Spiders! What the Ladybird Said

To listen with enjoyment and respond to the book, through retelling and re-enacting the story To read by joining in the repeated text, responding to the patterns and rhythms and matching these with the print

• To get to know the story really well and be able to revisit it in a variety of ways

To think and talk confidently about their response to the book, the story and illustrations, and the meanings

• To explore the structure through story mapping and storytelling

• To write for meaning and purpose in narrative and non-narrative forms

• To create a book of the story through shared writing and illustration using a variety of materials