Beatriz Milhazes KNOWLEDGE ORGANISER

Styles and Techniques

Collage

- Beatriz Milhazes uses shapes in different sizes and overlaps them to create images. She uses coloured papers, sweet wrappers, food packaging, plastic and paints to create her images.

-She repeats circles, squares, stripes, flowers and other simple shapes throughout her work.

Collagraphs

-Milhazes uses and creates collagraphs to print. She creates raised patterns onto a surface in order to create her own pritning stamp. She then uses these both in her paintings and collage art.
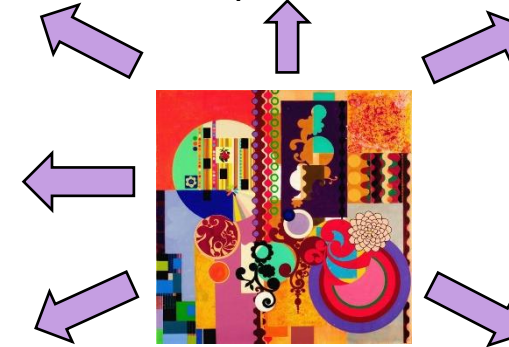
How do I make a collage like Milhazes?

Step 1: Begin to cut some simple shapes in different sizes out of varied different materials. Squares, circles and rectangles.

Step 2: Fold, twist, curl your shapes to create new shapes and new textures.

Step 3: Begin to arrange your shapes on your animal image – use over lapping and layering techniques to create new textures and patterns.

Step 4: Create a collagraph using card. Create a raised pattern using card, lolly sticks and pipe cleaners.

Step 5: Use the collagraph to print a pattern over your completed collage piece to give it more texture, colour and shape.

Things you'll need: Coloured paper, card and materials , scissors, glue and paint.

Can you create a collage in the style of Beatriz Milhazes?

Key Vocabulary

Milhazes

Matisse

Brazil

Carnivals

Collage

Kaleidoscope

Caligraph

Layer

Texture

Printing

Atmosphere

Mood

Biography

- Beatriz Milhazes is a Brazillian artist.
- Milhazes was born in 1960 in Rio De Janero – Brazil.
- -Beatriz is known for her vibrant kaleidoscope collages, abstract paintings and prints.
- -She is influenced by the tropical flowers and plants near her home in Brazil, and also the carnivals and culture of Brazil.
- -She uses these inspiring places and experiences, turning them into bright, clashing colours or simple shapes.
- -Mihazes visited lots of museums as a girl and was greatly inspired by the artist Matisse.
- -She has created colourful windows, decorated London Underground stations and exhibited her work on canvases too.