	EYFS Physical Development		co-ordination, control, an physical activity. Moving and handling: ch They move confidently in effectively	id movement. Children m ildren show good control a range of ways, safely i dren know the importanc	n to be active and interacti ust also be helped to under and co-ordination in large negotiating space. They ha e for good health of physic	stand the importance of and small movements. ndle equipment
	AU1	AU2	SP1	SP2	SU1	SU2
Ν	FUNdamentals	FUNdamentals/	Gymnastics/	Gymnastics/	FUNdamentals/	FUNdamentals/
	Runs safely on whole foot. May be beginning to show preference for dominant hand Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.	Dance Runs safely on whole foot. May be beginning to show preference for dominant hand Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.	Dance Observes the effects of activity on their bodies. Mounts stairs, steps or climbing equipment using alternate feet. Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.	Dance Observes the effects of activity on their bodies. Mounts stairs, steps or climbing equipment using alternate feet. Moves freely and with pleasure and confidence in a range of ways, such as slithering, shuffling, rolling, crawling, walking, running, jumping, skipping, sliding and hopping.	Ball Skills Can kick a large ball. May be beginning to show preference for dominant hand Can catch a large ball. Understands that equipment and tools have to be used safely, Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.	Ball Skills Can kick a large ball. May be beginning to show preference for dominant hand Can catch a large ball. Understands that equipment and tools have to be used safely. Runs skilfully and negotiates space successfully, adjusting speed or direction to avoid obstacles.
R	FUNdamentals Can stand momentarily on one foot when shown. Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. Shows some understanding that good practices with regard to exercise, eating, sleeping and hygiene can contribute to good health.	FUNdamentals/ Dance Can stand momentarily on one foot when shown. Negotiates space successfully when playing racing and chasing games with other children, adjusting speed or changing direction to avoid obstacles. Shows some understanding that good practices with regard to exercise, eating,	Gymnastics/ Dance Can stand momentarily on one foot when shown. Experiments with different ways of moving Jumps off an object and lands appropriately. Travels with confidence and skill around, under, over and through balancing and climbing equipment.	Gymnastics/ Dance Can stand momentarily on one foot when shown. Experiments with different ways of moving Jumps off an object and lands appropriately. Travels with confidence and skill around, under, over and through balancing and climbing equipment.	FUNdamentals/ Ball Skills Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. Shows a preference for a dominant hand. Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space.	FUNdamentals/ Ball Skills Shows increasing control over an object in pushing, patting, throwing, catching or kicking it. Shows a preference for a dominant hand. Children show good control and co-ordination in large and small movements. They move confidently in a range of ways, safely negotiating space.

		<mark>sleeping</mark> and <mark>hygiene</mark> can contribute to <mark>good health</mark> .			They handle equipment and tools effectively Children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe.	They handle equipment and tools effectively Children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe.
	KS1National Currio Pupils should be to		developing balance, agil	ity and co-ordination, and es, developing simple ta	ping, throwing and catchin nd begin to apply these in ctics for attacking and def	a range of activities
Υ1	FUNdamentals I can make different shapes I can play cooperative games and activities with a partner or group using a range of equipment and try to beat our best score I can learn a game, dance or gymnastic sequence and say or show what I am doing. I can jump and propel myself forwards and backwards without falling when I land. I can travel in different ways(sliding, pushing, climbing) and can vary my travel pathways safely by making my own decisions or following instructions. I can travel forwards and backwards safely avoiding others. I can work with a partner to move equipment and place it	FUNdamentals/ Ball Skills/ Dance I can learn a game, dance or gymnastic sequence and say or show what I am doing. I can show or tell what I am doing to get better at something and show how I have improved. I can find 2 ways to challenge myself to make the activity harder and improve my skills I can jump and propel myself forwards and backwards without falling when I land. I can travel in different ways(sliding, pushing, climbing) and can vary my travel pathways safely by making my own decisions or following instructions. I can travel forwards and backwards safely avoiding others.	Gymnastics/ Dance I can learn a game, dance or gymnastic sequence and say or show what I am doing. I can show or tell what I am doing to get better at something and show how I have improved. I can say or show how I keep balance when I am not in a stable or steady position I can say or show what a balance is, show which I find easiest and hardest and the reasons why. I can move with rhythm, demonstrating moving in and out of balance with full control, I can balance on large and small parts of my body I can balance with both my feet above my head and hold for 3 seconds (inverted balance)	Gymnastics/ Dance I can learn a game, dance or gymnastic sequence and say or show what I am doing. I can show or tell what I am doing to get better at something and show how I have improved. I can say or show how I keep balance when I am not in a stable or steady position I can say or show what a balance is, show which I find easiest and hardest and the reasons why. I can balance on large and small parts of my body I can balance with both my feet above my head and hold for 3 seconds (inverted balance) I can perform and link 3 different balances on the floor including one inverted balance.	Balls skills/ Team Games I can play cooperative games and activities with a partner or group using a range of equipment and try to beat our best score I can learn a game, dance or gymnastic sequence and say or show what I am doing. I can say or show which piece of equipment I think will work best in different situations and why. I can play chasing and avoiding games and activities in small groups with and without equipment. I can throw and catch different objects by myself and with a partner using both hands, my right and left hand I can receive different types of objects in different ways(stop, trap, catch or hand over)	Athletics I can say or show which piece of equipment I think will work best in different situations and why. I can balance an object on a racket, bat or stick and travel in different directions without dropping the object or bumping into anyone. I can throw and catch different objects by myself and with a partner using both hands, my right and left hand I can find 2 ways to challenge myself to make the activity harder and improve my skills

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	in a space of our choice or where directed.	I can move with rhythm, demonstrating moving in and out of balance with full control, I can use movement to show what I see or hear in a picture or poem and can perform this with and without music. I can throw and catch different objects by myself and with a partner using both hands, my right and left hand I can receive different types of objects in different ways(stop, trap, catch or hand over)	I can perform and link 3 different balances on the floor including one inverted balance. I can show different balanced starting and finishing positions and apply these to different activities. I can keep my balance when I travel in a straight line on a piece of equipment. I can perform and link 3 different balances with and on different pieces of equipment(beanbags, bench, line) I can use movement I see or hear in a picture or poem and can perform this with and without music.	I can show different balanced starting and finishing positions and apply these to different activities. I can keep my balance when I travel in a straight line on a piece of equipment. I can perform and link 3 different balances with and on different pieces of equipment(beanbags, bench, line) I can use movement to show what I see or hear in a picture or poem and can perform this with and without music.	I can balance an object on a racket, bat or stick and travel in different directions without dropping the object or bumping into anyone. I can work with a partner to move equipment and place it in a space of our choice or where directed. I can travel with different objects and stop under control to send to my partner or a target.	
Y2	FUNdamentals I can skip and gallop with rhythm and using both right and left leg as a lead. I can change speed and direction and show different pathways when I am travelling in a space. I look up to avoid others and can stop when I want and when instructed. I can travel in different ways and show soft light movements. I can combine change in speed and direction to stay with a partner, with and without equipment. Applied to a range of activities.	FUNdamentals/ Ball skills/ Dance I can combine change in speed and direction to stay with a partner, with and without equipment. Applied to a range of activities. I can send balls and other objects to land in targets that are close and further away. I can move confidently to receive a ball or other object that has been sent to me. I can control a bat or racket to hit a ball off a tee or cone to make it go where I want and use this in a game situation. I can combine moving and stopping with control to pick up/collect an object and send it accurately to a target or partner. Applied in different situations. I can travel with a ball or object in different ways and send it accurately to a target or partner. Applied in different situations. I can play cooperative and competitive games and activities with others where we send and receive balls and other objects in different ways and am able to keep score.	Gymnastics/ Dance I can work as part of a small group to safely move larger pieces of equipment and place them carefully as directed. I can use my imagination to create lots of ways to be active when I am playing I can reflect on my own choices and say or show which parts worked well and which could have been better and why. I can say and show how the apparatus makes my movements or balances different or better. I can plan which balances and movements to use and can say why I chose them. I can decide what equipment I need and take it out and bring it back and put it away.	Gymnastics/ Dance I can work as part of a small group to safely move larger pieces of equipment and place them carefully as directed. I can use my imagination to create lots of ways to be active when I am playing I can reflect on my own choices and say or show which parts worked well and which could have been better and why. I can say and show how the apparatus makes my movements or balances different or better. I can plan which balances and movements to use and can say why I chose them. I can decide what equipment I need and take it out and bring it back and put it away.	Team Games/ Ball skills I can combine change in speed and direction to stay with a partner, with and without equipment. Applied to a range of activities. I can send balls and other objects to land in targets that are close and further away. I can move confidently to receive a ball or other object that has been sent to me. I can control a bat or racket to hit a ball off a tee or cone to make it go where I want and use this in a game situation. I can combine moving and stopping with control to pick up/collect an object and send it accurately to a target or partner. Applied in different situations. I can travel with a ball or object in different ways and send it accurately to a target or partner. Applied in different situations. I can play cooperative and competitive games and activities with others where we send and receive balls and other objects in different ways and am able to keep score.	Athletics I can skip and gallop with rhythm and using both right and left leg as a lead. I can change speed and direction and show different pathways when I am travelling in a space. I look up to avoid others and can stop when I want and when instructed. I can say or show which piece of equipment I think will work best in different situations and why. I can combine moving and stopping with control to pick up/collect an object and send it accurately to a target or

	i i j	can make up and play a <mark>small</mark> ided games with others that ncludes striking/sending a ball, ravel and scoring points. can use my imagination to reate lots of ways to be active when I am playing			I can make up and play a small sided games with others that includes <mark>striking/sending a ball, travel</mark> and <mark>scoring</mark> points. I can work out where to send a ball or object to try to win <mark>points</mark> in small games and activities.	
	KS2 National Curric Pupils should be tau		play competitive games, attacking and defending develop flexibility, stren perform dances using a take part in outdoor and	, modified where approp gth, technique, control a range of movement patt d adventurous activity cl	erns hallenges both individually	ciples suitable for and within a team
			personal best.		and demonstrate improven	
Y3	FUNdamentals/ Gymnastics I can perform a variety of balances(minimum 2) at different levels(high, medium, low) I can show tension and clarity of shape when I balance and can move from one balance to another using a variety of actions. I can perform a simple sequence that links together at least 3 balances held for 3 seconds and shows a clear starting and finishing position. I can use apparatus to help me to perform inverted balances and dynamic balance; different jumps.	Basketball/ Dance I can show tension and clarity of shape when I balance and can move from one balance to another using a variety of actions. I can hold and control different balances in the air and within my personal space. I can perform a movement sequence with control using a variety of equipment within personal and general space I can perform my movement sequence in unison with a partner or as part of a small group. I can keep travelling for sustained periods of time whilst	Basketball/ Tag Rugby/ Dance I can hold and control different balances in the air and within my personal space. I can perform a movement sequence with control using a variety of equipment within personal and general space I can perform my movement sequence in unison with a partner or as part of a small group. I can keep travelling for sustained periods of time whilst keeping the quality of my work standard I can move safely and with control in general space, both on	Tag Rugby/ Dance I can hold and control different balances in the air and within my personal space. I can perform a movement sequence with control using a variety of equipment within personal and general space I can perform my movement sequence in unison with a partner or as part of a small group. I can keep travelling for sustained periods of time whilst keeping the quality of my work standard I can move safely and with control in general space, both on	OAA/Athletics I can skip with a rope in different directions. I can follow a plan/instructions to set up equipment or apparatus for an activity and can check that it is safe and not going to interfere with others. I can judge what is good about my (and our) performance and decide what I (or we) need to do next to improve. I can explain my choices and reflect whether it was correct or if something else may have worked better. I can choose what equipment to use in a range of situations.	Athletics I can follow a plan/instructions to set up equipment or apparatus for an activity and can check that it is safe and not going to interfere with others. I can judge what is good about my (and our) performance and decide what I (or we) need to do next to improve. I can explain my choices and reflect whether it was correct or if something else may have worked better. I can choose what equipment to use in a range of situations. I can keep travelling for sustained periods of time whilst keeping the quality of my work standard

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	I can hold and control different balances in the sir and within my personal space. I can swing on a rope or bar with control and land or stop safely. I can perform a movement sequence with control using a variety of equipment within personal and general space I can follow a plan/instructions to set up equipment or apparatus for an activity and can check that it is safe and not going to interfere with others. I can judge what is good about my (and our) performance and decide what I (or we) need to do next to improve. I can explain my choices and reflect whether it was correct or if something else may have worked better. I can suggest ways that we can show unison and canon in our gymnastic and dance sequences.	keeping the quality of my work standard I can move safely and with control in general space, both on my own and when working with others. I can travel with, send and receive a ball successfully in different ways, and using a range of equipment. Apply in small sided, cooperative and competitive situations. I can make up and play cooperative and competitive games over a barrier or lines on the floor or wall using equipment and parts of my body. I can work individually and as part of a team to solve simple problems. I can judge where and when to move to receive the ball or to stop it going through the target. I can find solutions to problems on my own and with a partner or as part of a small group. I can suggest ways that we can	my own and when working with others. I can travel with, send and receive a ball successfully in different ways, and using a range of equipment. Apply in small sided, cooperative and competitive situations. I can make up and play cooperative and competitive games over a barrier or lines on the floor or wall using equipment and parts of my body. .I can work individually and as part of a team to solve simple problems. I can judge where and when to move to receive the ball or to stop it going through the target. I can find solutions to problems on my own and with a partner or as part of a small group. I can suggest ways that we can show unison and canon in our gymnastic and dance sequences.	my own and when working with others. I can travel with, send and receive a ball successfully in different ways, and using a range of equipment. Apply in small sided, cooperative and competitive situations. I can make up and play cooperative and competitive games over a barrier or lines on the floor or wall using equipment and parts of my body. . I can work individually and as part of a team to solve simple problems. I can judge where and when to move to receive the ball or to stop it going through the target. I can find solutions to problems on my own and with a partner or as part of a small group. I can suggest ways that we can show unison and canon in our gymnastic and dance sequences.	I can keep travelling for sustained periods of time whilst keeping the quality of my work standard	
		gymnastic and dance <mark>sequences.</mark>				
Y4	FUNdamentals/	Quiksticks/	Quiksticks/	Tennis/	Tennis/OAA	OAA/Athletics
	Gymnastics I can perform a sequence, including 3 balances on 3 different parts of my body at different levels (high, medium, low), showing body tension and clarity of shape. Shown on floor, with equipment or on small apparatus. I can reduce my level of contact with the floor to move out of 1 balance into another. I can perform weight on hands in a balanced and controlled way and include this in a sequence. I can combine travel and dynamic balance to help me gain	Dance I can perform weight on hands in a balanced and controlled way and include this in a sequence. I can combine travel and dynamic balance to help me gain height and distance in different ways , trying to go higher and further each time. I can use my body and face to express feelings and can apply this using different dynamics to perform sequences of movement in different contexts.	Dance I can perform weight on hands in a balanced and controlled way and include this in a sequence. I can combine travel and dynamic balance to help me gain height and distance in different ways , trying to go higher and further each time. I can use my body and face to express feelings and can apply this using different dynamics to perform sequences of movement in different contexts. I can apply changes in pace and direction in a variety of activities and activity areas.	Dance I can perform weight on hands in a balanced and controlled way and include this in a sequence. I can combine travel and dynamic balance to help me gain height and distance in different ways , trying to go higher and further each time. I can use my body and face to express feelings and can apply this using different dynamics to perform sequences of movement in different contexts.	I can apply changes in pace and direction in a variety of activities and activity areas. I can move quickly and confidently to receive or return a ball from different positions. Apply this to different situations. I can cover space and move quickly and with confidence to receive and return a ball accurately. Apply this to different situations. I can move with control from personal to general space and apply this to two different activities. I can send balls and other objects in different ways using different	I can send different objects overarm with good technique and vary technique according to need (distance). Apply to activities/games. I can work individually and as part of a team to solve simple problems. I can jump over or navigate different sorts of barrier in different ways and land safely. I can combine travel and dynamic balance to help me gain height and distance in different ways , trying to go higher and further each time.

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	<mark>height</mark> and <mark>distance</mark> in different	I can apply changes in <mark>pace</mark>	I can <mark>cover space</mark> and move	I can apply changes in <mark>pace and</mark>	<mark>techniques</mark> and choose which	I can show what it means to
	ways , trying to go higher and	<mark>and direction</mark> in a variety of	quickly and with confidence to	direction in a variety of activities	technique is better to send over	<mark>change pace</mark> and can show how
	further each time.	activities and activity areas.	receive and <mark>return a ball</mark>	and activity areas.	shorter and longer distances. Apply	in 3 different situations.
	I can <mark>jump over</mark> or navigate	I can <mark>cover space</mark> and move	accurately. Apply this to different	I can <mark>move quickly</mark> and	this in activities/game.	I can look at other people's
	d <mark>ifferent</mark> sorts of b <mark>arrier</mark> in	quickly and with confidence to	situations.	c <mark>onfidently</mark> to <mark>receive or return a</mark>	I can <mark>keep control</mark> of the ball, using	activities and consider what is
	different ways and l <mark>and</mark> safely.	receive and <mark>return a ball</mark>	I can <mark>move with control</mark> from	ball from different positions.	different parts of my body or	good and how to <mark>improve</mark> it.
	I can send different objects	<mark>accurately.</mark> Apply this to	personal to general space and	Apply this to different situations.	equipment, when <mark>changing</mark>	
	<mark>overarm</mark> with good <mark>technique</mark> and	different situations.	apply this to two different	I can <mark>cover space</mark> and move	<mark>direction and pace</mark> to beat an	
	vary technique according to need	I can <mark>move with control</mark> from	activities.	quickly and with confidence to	<mark>opponent</mark> or <mark>create space</mark> in	
	(distance). Apply to	personal to general space and	I can <mark>send balls</mark> and other objects	receive and <mark>return a ball</mark>	different situations.	
	activities/games	apply this to two different	in d <mark>ifferent ways using different</mark>	accurately. Apply this to	I can <mark>send and receive a ball</mark> to and	
	I can work as <mark>part of a team</mark> to	activities.	<mark>techniques</mark> and choose which	different situations.	from a player in the space ahead	
	follow a trail.	I can <mark>send balls</mark> and other	technique is better to send over	I can move with control from	and change pace so arrive at the	
	I can look at other people's	objects in d <mark>ifferent ways using</mark>	shorter and longer distances.	personal to general space and	same time as the ball. Apply this to	
	activities and c <mark>onsider</mark> what is	<mark>different techniques</mark> and choose	Apply this in activities/game.	apply this to two different	activities/games.	
	good and how to i <mark>mprove</mark> it.	which technique is better to	I can <mark>keep control</mark> of the ball,	activities.	I can try to <mark>hit the ball</mark> away from	
		send over shorter and longer	using different parts of my body	I can send balls and other	my opponent and into spaces.	
		distances. Apply this in	or equipment, when <mark>changing</mark>	objects in <mark>different ways using</mark>	I can <mark>predict</mark> where to move to	
		activities/game.	<mark>direction</mark> and <mark>pace</mark> to beat an	different techniques and choose	receive a ball or object in space	
		I can <mark>keep control</mark> of the ball,	opponent or create space in	which technique is better to send	I can <mark>think</mark> of different ways to	
		using different parts of my	different situations.	over shorter and longer	help my team <mark>solve a problem</mark> and	
		body or equipment, when	I can <mark>send and receive a ball</mark> to	distances. Apply this in	can suggest ways to improve for	
		<mark>changing direction</mark> and <mark>pace</mark> to	and from a player in the space	activities/game.	next time.	
		beat an opponent or create	ahead and change pace so arrive at the same time as the ball.	I can keep control of the ball,	I can find different ways of	
		space in different situations. I can <mark>send and receive a ball</mark> to		using different parts of my body	outwitting an opponent on my	
			Apply this to activities/games. I can try to <mark>hit</mark> the ball away from	or equipment, when <mark>changing</mark> <mark>direction</mark> and <mark>pace</mark> to beat an	own.	
		and from a player in the space ahead and change pace so	my opponent and into spaces			
		arrive at the same time as the	I can predict where to move to	opponent or create <mark>space</mark> in different situations.		
		ball. Apply this to	receive a ball or object in space.	I can send and receive a ball to		
		activities/games.	I can work in a group to make up	and from a player in the space		
		I can try to <mark>hit</mark> the ball away	a game, dance or activity and	ahead and change pace so arrive		
		from my opponent and into	show it to others for them to try.	at the same time as the ball.		
		spaces		Apply this to activities/games.		
		I can <mark>predict</mark> where to move to		I can try to <mark>hit</mark> the ball away		
		receive a ball or object in		from my <mark>opponent</mark> and into		
		space.		spaces.		
		I can work in a group to make		I can <mark>predict</mark> where to move to		
		up a game, dance or activity		receive a ball or object in space		
		and show it to others for them		I can work in a group to create a		
		to try.		game, dance or activity and		
		5		show it to others for them to try.		
Y5	FUNdamentals/	Hockey/Dance	Hockey/Dance	OAA/ Dance	OAA/Athletics	Athletics
-	_	I can move at <mark>different speeds</mark>	I can move at <mark>different speeds</mark> and	I can move at <mark>different speeds</mark>	I can <mark>skip with a rope</mark> and play	I can <mark>skip with a rope</mark> and play
	Gymnastics	and combine this with receiving	combine this with receiving a ball	and combine this with receiving	different types of skipping games	different types of skipping games
	I can perform a variety of	a ball or creating space in	or creating space in different	a ball or creating space in	and activities.	and activities.
	symmetrical and asymmetrical	different situations.	situations.	different situations.	I can <mark>combine travel</mark> with <mark>sending</mark>	I can <mark>combine travel</mark> with
	balances with tension and clarity	I can use <mark>canon</mark> as part of a	I can use <mark>canon</mark> as part of a	I can use <mark>canon</mark> as part of a	balls and other objects for distance	sending balls and other objects
	of shape and can move slowly	sequence with a partner and	sequence with a partner and small	sequence with a partner and	in different ways and try to beat	for distance in different ways
	with control from one balance to	small group that shows: travel,		small group that shows: travel,	my <mark>personal best</mark> .	, c
	another.					

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I can perform a <mark>sequence</mark> with a stillness and at least 2 different group that shows: travel, stillness stillness and at least 2 different	The second se	
	I can <mark>communicate</mark> how the	and try to beat my <mark>personal</mark>
partner showing symmetry and levels. and at least 2 different levels. levels.	<mark>apparatus</mark> or equipment I use	best.
asymmetry at different levels I can work on my own and I can work on my own and with I can work as part of a team to	makes the activity different or	I can <mark>communicate</mark> how the
	better.	<mark>apparatus</mark> or equipment I use
the floor and using <mark>apparatus.</mark> apply this to other this to other more complex <mark>problems</mark> by	I can <mark>plan</mark> how to make an activity	makes the activity different or
I can use <mark>canon</mark> as part of a situations/activities/games. situations/activities/games. adapting skills and strategies	easier or harder to enable	better.
sequence with a partner and I can use space with changes in I can use space with changes in quickly as required.	everybody to be <mark>successful</mark> and	I can <mark>plan</mark> how to make an
small group that shows: travel, pace and direction to outwit an pace and direction to outwit an I can plan how to make an	provide extra <mark>challenge</mark> if needed.	activity easier or harder to
stillness and at least 2 different opponent or create space both opponent or create space both on activity easier or harder to	I can decide and <mark>suggest</mark> ways to	enable everybody to be
levels. on my own and with others. my own and with others. Apply to enable everybody to be	<mark>solve problems</mark> safely, taking into	<mark>successful</mark> and provide extra
I can work on my own and with Apply to activity/game activity/game situation successful and provide extra	account everybody's abilities and	<mark>challenge</mark> if needed.
others to cover space and apply situation I can <mark>change pace and direction</mark> to challenge if needed.	fears.	I can decide and <mark>suggest</mark> ways to
this to other I can <mark>change pace and direction</mark> mark a player and switch to I can decide and <mark>suggest</mark> ways to		<mark>solve problems</mark> safely, taking
situations/activities/games. to mark a player and switch to marking space or covering space <mark>solve problems</mark> safely, taking		into account everybody's
I can c <mark>ommunicate</mark> how the marking space or covering when needed in a game situation. into account everybody's		abilities and fears.
apparatus or equipment I use space when needed in a game I can use a bat, racket or part of abilities and fears.		
makes the activity different or situation. my body to hit a ball into spaces		
better. I can use a <mark>bat, racket</mark> or part close by and further away.		
of my body to <mark>hit</mark> a ball into I can <mark>strike a ball</mark> accurately into		
spaces close by and further spaces away from my opponents		
away. and apply this to activities/games.		
I can <mark>strike a ball</mark> accurately I can defend or cover a space to		
into spaces away from my make it difficult for others to send		
opponents and apply this to <u>and receive</u> a ball. Apply to		
activities/games. activities/games.		
I can <mark>defend or cover</mark> a space I can play a simple <mark>net/wall game</mark> to make it difficult for others to using a net/line on the ground or		
send and receive a ball. Apply wall.(I can use space effectively to activities/games. to <mark>send and receive the ball,</mark>		
I can play a simple <mark>net/wall</mark> position myself to make it		
game using a net/line on the difficulty for my opponents to find		
ground or wall.(I can use space(s))		
space effectively to send and I can select how or where to send		
receive the ball, position myself the object depending on who I am		
to make it difficulty for my passing to or what is happening		
opponents to find space(s)) in the game.		
I can select how or where to I can predict where my opponent		
send the object depending on is likely to move and send the ball		
who I am passing to or what is into a different space.		
happening in the game. I can watch my opponents		
I can predict where my movements to predict where and		
opponent is likely to move and when the ball or object is likely to		
send the ball into a different arrive		
space. I can work out and show where to		
I can watch my opponents send the ball so that it is difficult		
movements to predict where for the opponent to return it.		
and when the ball or object is		
likely to arrive		
I can work out and show where		
to send the ball so that it is		

		difficult for the opponent to return it.				
Y6	FUNdamentals/ Athletics I can take part in a new activity and use this to encourage others. I can show what I am taking into consideration when planning a solution to a task. I can explain what is meant by dynamics and give 2 examples of how changes in dynamics are used in activities. I can combine travel with 3 jumps or movements each under control and gain distance.	Athletics/ Dance I can take part in a new activity and use this to encourage others. I can show what I am taking into consideration when planning a solution to a task. I can explain what is meant by dynamics and give 2 examples of how changes in dynamics are used in activities. I can perform a sequence or movement phrase with a partner showing matched and mirrored movement and balances and both symmetrical and asymmetrical shapes(floor or apparatus) I can combine travel with 3 jumps or movements each under control and gain distance.	Gymnastics/ Dance I can perform matching and mirroring actions and balances with a partner at different levels, showing clarity of shape and good body tension. I can perform a sequence or movement phrase with a partner showing matched and mirrored movement and balances and both symmetrical and asymmetrical shapes(floor or apparatus) I can combine travel with 3 jumps or movements each under control and gain distance.	Netball/ Dance I can find different ways of outwitting an opponent on my own and with others I can explain the principles of net/wall games and give 2 examples of how these are used in a game. I can explain the principles of striking and fielding giving 2 examples of each. I can explain attacking and defending and give 2 examples of how each is used in a game. I can use different ways of sending and receiving when playing small sided or modified games and transfer those skills to other activities. I can understanding the principles of sending and receiving and effective use of space and can apply this to net/wall games.	Netball I can find different ways of outwitting an opponent on my own and with others I can explain the principles of net/wall games and give 2 examples of how these are used in a game. I can explain attacking and defending and give 2 examples of how each is used in a game. I can use different ways of sending and receiving when playing small sided or modified games and transfer those skills to other activities. I can understanding the principles of sending and receiving and effective use of space and can apply this to net/wall games.	OAA/Rounders I can find different ways of outwitting an opponent on my own and with others I can explain the principles of striking and fielding giving 2 examples of each. I can explain attacking and defending and give 2 examples of how each is used in a game. I can hit a ball or other object overarm using my hand or racket(apply in different situations) I can use different ways of sending and receiving when playing small sided or modified games and transfer those skills to other activities. I can take part in and learn the skills required to safely participate in one outdoor activity(climbing, orienteering) I can understand the principles of sending and receiving and effective use of space on my own and as part of a team and can apply this in striking and fielding games.

Swimming	swim competently, confidently and proficiently over a distance of at least 25 metres
Year 4&5 Pupils should be taught to:	use a range of strokes effectively (Front crawl, Back crawl and Breaststroke)
	perform safe self-rescue in different water-based situations.
	The skills taught are based on the childrens ability levels and children are grouped in their lessons according to the assessment carried out by the pool

Entry When learning to swim, your child needs to know how to get in safely. This includes use of the steps, the side, jumps and eventually dives.
Exits Learning safe ways to climb out of the water is also very important, including use of steps and the side of the pool.
Buoyancy and Balance Discovering about buoyancy and balance, how to float and what can affect it and how to be buoyant in the water.
Rotation and Orientation Such as how to turn around, lie back, lie forward, regain an upright position and twist from the back to the front and vice versa. Being able to turn in the water will help your child to breathe, change direction and travel.
Streamlining Understanding of how move smoothly through the water, how to be streamlined and why it's important.
Aquatic Breathing Your child needs to be happy with putting their face in the water and blowing bubbles. They will learn to be at ease with water around their face and learn how to breathe correctly.
Travel and Coordination Developing movement forwards, backwards, sideways, how to travel effectively, exploring different ways of travelling in the water including Front crawl, back crawl, breast stroke and butterfly.
Water Safety Developing a basic understanding of how to say safe in and around water.
Health and Fitness Developing an understanding of why swimming is good for you and the importance of being fit and healthy