

Beatriz Milhazes knowledge organiser -



Biography

- -Beatriz Milhazes is a Brazillian artist.
- -Beatriz is known for her vibrant kaleidoscope collages, abstract paintings and prints.
- -She is influenced by the tropical flowers and plants near her home in Brazil, and also the carnivals and culture of Brazil.
- -She uses these inspiring places and experiences, turning them into bright, clashing colours or simple shapes.
- -Mihazes visited lots of museums as a girl and was greatly inspired by the artist Matisse.
- -She has created colourful windows, decorated London Underground stations and exhibited her work on canvases too.



-Milhazes was born in 1960 in Rio De Janero -Brazil.

| Significant Works | | |
|-------------------|--|---|
| Phebo (2004) | | - |
| Crambola 2006 | | - |
| Crambola 2008 | | - |

How do I make a collage like Milhazes?

Step 2: Fold, twist, curl your shapes to create new shapes and new textures.

Step 3: Begin to arrange your shapes on your animal image – use over lapping and layering techniques to create new textures

and patterns.

Can you create a

collage in the style

of Beatriz

Milhazes?

Step 1: Begin to cut some simple shapes in different sizes out of varied different materials. Sauares. circles and rectangles.

Things you'll need: Coloured paper, card and materials, scissors, glue and paint.



Step 4: Create a

collagraph using

card. Create a raised

pattern using card,

lolly sticks and pipe cleaners.

collagraph to print a pattern over your completed collage piece to give it more texture, colour and shape.

Key Vocabulary

Milhazes

Matisse

Brazil

Carnivals

Collage

Kaleidoscope

Caligraph

Layer

Texture

Printing

Atmosphere

Mood

Styles and Techniques

Collagraph

- Beatriz Milhazes uses shapes in different sizes and overlaps them to create images. She uses coloured papers, sweet wrappers, food packaging, plastic and paints to create her images.

paintings and collage art.

-She repeats circles, squares, stripes, flowers and other simple shapes throughout her work.





-Milhazes uses and creates collagraphs to print. She creates raised patterns onto a surface in order to create her own pritning stamp. She then uses these both in her